

Polska of Despair

Traditional -arranged by Ben Seymour, copyright 8-2009, Kudzu Patch Production

First system of musical notation for 'Polska of Despair'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below the staff are three staves labeled A, E, and B, representing the fretboard positions for the guitar. The notation includes fingerings and a measure rest.

Staff 1 (Treble Clef): 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of two measures, each containing a measure rest.

Staff 2 (A): 5 0 5 | 1 3 3

Staff 3 (E): 5 7 5 | 1 3 3

Staff 4 (B): 7 6+ 7 8 9 8 7 6+ 7 | 3 2 3 4 5 4 3 2 3

Second system of musical notation for 'Polska of Despair'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below the staff are three staves labeled T, A, and B, representing the fretboard positions for the guitar. The notation includes fingerings and a measure rest.

Staff 1 (Treble Clef): 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of two measures, each containing a measure rest.

Staff 2 (T): 3. 3. | 5 4

Staff 3 (A): 3. 3. | 5 4

Staff 4 (B): 5. 4 3 4 5 6+ | 7 7 8 6+ 6+ 7 5

Third system of musical notation for 'Polska of Despair'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below the staff are three staves labeled T, A, and B, representing the fretboard positions for the guitar. The notation includes fingerings and a measure rest.

Staff 1 (Treble Clef): 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of two measures, each containing a measure rest.

Staff 2 (T): 5 5 | 6+ 6+

Staff 3 (A): 5 5 | 5 5

Staff 4 (B): 7 5 5 5 7 9 9 | 6+ 4 4 4 6+ 9 9

The image displays a musical score for a piece titled "Polska of Despair". It consists of two systems of music. The first system includes a guitar melody on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B) voices. The second system continues the guitar melody and the vocal harmony. Fret numbers are indicated below the vocal staves, and measure numbers 7, 8, 9, and 10 are marked at the beginning of their respective measures.

System 1:

- Guitar:** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vocal Harmony (Measures 7-8):**
 - Tenor (T):** 4, 4, 8, 5
 - Alto (A):** 4, 4, 5, 5
 - Bass (B):** 6+, 4, 4, 4, 6+, 9, 9, 9, 7, 7, 6+, 7, 7, 8, 9, 8, 7, 6+

System 2:

- Guitar:** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vocal Harmony (Measures 9-10):**
 - Tenor (T):** 5, 5, 6, 5, 6, 4, 3., 3., 3., 3.
 - Alto (A):** 5, 5, 6, 5, 6, 4, 3., 3., 3., 3.
 - Bass (B):** 7, 7, 6+, 5, 5, 4, 5, 4, 3, 2, 0, 3, 3